



Hare

by Deborah Hinde

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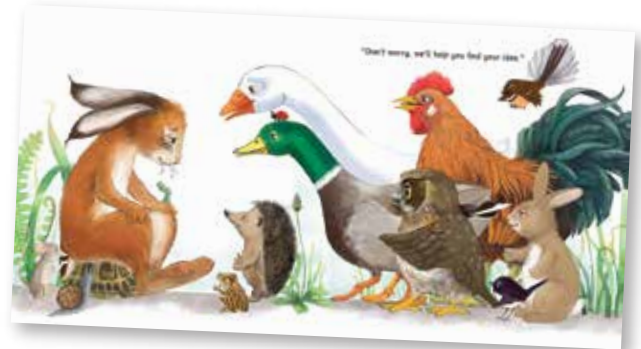
On the hunt for a good idea

Join Hare – a loveable, scatter-brained, unlikely hero – as he hunts for something he’s lost.

Is it big or small? Is it spiky or soft? Round, square, black, white, silly, smart? Hare’s friends group together to help him find what he’s missing. But first they have to work out what exactly he’s lost.

A fun story, about the power of language to locate and define, the value of working together, and the wonder of a good idea. The text is simple and repetitive, joining with the delightful illustrations to create a word treasure hunt through the pages. Simple antonym pairings are introduced, encouraging readers to join Hare and friends as they try to recognise what he’s lost.

The gentle twist at the end will have readers wondering – like Hare’s friends – if what Hare was seeking was really such a good idea?



Hare and the New Zealand curriculum

Hare is a fabulous resource for exploring text features with younger readers, in particular antonyms and adjectives. The story covers many common antonym pairings, providing a springboard for discussing and identifying more. It is also a platform for guessing and imagining, recognising the connections between what is being described and what can be found in the pictures. Hare’s friends cycle through a pattern of adjectival questions as they try to determine what Hare has lost: Is it big? Is it small? Is it silly? Is it smart? Readers can be encouraged to consider what these words means, and what objects they know that might be described in these ways. As the animals start their hunt and find various objects, these can then be linked to the adjectives used: What type of object is that? Would you say it’s big or small? Soft or spiky?

As such, the story follows the form of a simple mathematical enquiry cycle: posing and answering questions, and encouraging readers to hypothesise answers, based on patterns and groups.

It is also an ideal introduction to sayings and metaphors – how we use them in everyday speech and text, and what they might mean.

Book Details

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