# Book Catalogue 2024



## Deborah Hinde and PictureBook Publishing

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PictureBook Publishing is a Waikato based publisher of children's picture books that serve as valuable classroom resources, aligning with the New Zealand curriculum. Our books are designed to help educators inspire young learners and to engage with important topics in a fun and interactive way.

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**Jungle Jazz** by Jo van Dam and Deborah Hinde ISBN: 978-0-473-66938-6 RRP: \$21.99 your price **\$17.59** 

#### A story to hum along to

Fans of Jo van Dam's previous picture-books will be pleased to see a new title added to her stable.

Moonlighting as a primary school librarian when she's not writing, Jo knows what makes books appeal to young readers (that's why she's been a finalist for the Children Choice Award at the New Zealand Book Awards for Children and Young People).

Jungle Jazz does not disappoint. With its rollicking upbeat tone and funky sounds, young readers will be in stitches as they watch snake – envious as he watches the band play – search for a way to join in.

But what can snake do? He can't sing along to a tune or a song. He can't even hum, or bang on a drum! And when he does find a solution to his problem, is it the right one?

A fun-filled story about longing and belonging, the joy of music and the greater joy of friendship.

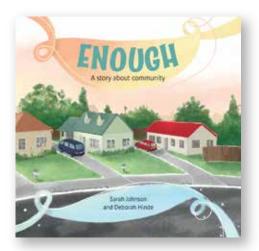
#### Jungle Jazz and the New Zealand curriculum

Jungle Jazz is the ideal book for use within the Music–Sound Arts branch of the curriculum.

The animals jazz and jive in the jungle, using a variety of instruments and their bodies to make a a range of sounds. Traditional and non-traditional ways to make music (like a rattle-snake's tail) are explored, and the individual sounds and feel of music expressed (Cougar taps the conga drums – boom, boom, bong; while howler monkey plays guitar and sings – hoo, ooo, meoool; and the humming birds set the rhythm with their hum, hum, hum). In class, readers can be encouraged to consider different sources and types of sounds, and to make their own – like snake, seeking innovative ways to generate sounds, and from there, music. The story lends itself to discussion of what is music, how do we use it, and what exactly it takes to turn a collection of sounds into a tune.

*Jungle Jazz* also provides a springboard for early discussions around styles of music, and for interactive storytelling, and improvised dance, music and instrument creation. The purpose and desirability of music within people's lives is the story's underlying theme (although told in a fun way through a band of jazz loving jungle animals) – a theme that can then be explored and contextualised in readers' own families and communities!

The addition of the Snakes + Ladders board game in the back cover is perfect for simple mathematics – addition and subtraction problems. Younger children will learn how to decode the dots on the dice and how to apply them to the board game. Older children can practise more complex addition and subtraction problems by using the place numbers on the board in conjunction with the dice.



**Enough** - A story about community by Sarah Johnson and Deborah Hinde ISBN: 978-0-473-55708-9 RRP: \$19.99 your price **\$16.00** 

### The power of community

**Nearly** enough, sort of enough, almost enough ...

In Hana's street there is not enough. Until Hana decides to do something about it. Although Hana's attempts to help are in the beginning successful, when winter comes, then hardship, she is unable to meet everyone's needs.

At the point where she despairs, her family and the neighbours she has helped step in and offer to give her a hand. By pulling together they build a resilient community in which everyone has enough.

Enough is a story about community, kindness and the power of helping hands.

This book is also a way for younger children to reflect on and make sense of what happened during the Covid 19 pandemic, through story.



**Enough - A story about community and the New Zealand curriculum** *Enough* is a valuable text for teachers and families to share and discuss with younger children what it means to have 'enough' and what they and others can do to look after each other during challenging times.

The story aligns with the key competencies in the New Zealand Curriculum (relating to others, and participating and contributing); and to the social sciences curriculum levels 1 and 2, in particular with respect to understanding:

- how belonging to groups is important for people
- that people have different roles and responsibilities as part of their participation in groups
- that people have social, cultural, and economic roles, rights, and responsibilities
- how people make choices to meet their needs and wants
- how time and change affect people's live
- how people make significant contributions to New Zealand's society.

Enough is also an uplifting story, with beautiful pictures that reflect the communities where many New Zealanders live, allowing children to see themselves and their place on the page.

#### Tūī farewells the day with a song,

As the sleepy sun tiptoes away.

Darkness falls, and little kiwi ventures out in search of kai. Stars shimmer and insects scuttle, but little kiwi must be careful – he isn't the only one awake in the night forest. Toriura (the stoat) is also awake and looking for something to eat.

Can little kiwi escape his hungry jaws? And what other predators are out hunting in the night forest?

Written in gentle language, full of musicality and soft internal rhyme, *Sleep Little Kiwi, Sleep* is destined to become a favourite, both in the classroom and in homes.

Illustrated in Deborah Hinde's trademark gorgeous colour palette, the pictures are crammed full of native New Zealand animals, some familiar and some less well-known. *Sleep Little Kiwi, Sleep* is the perfect introduction, and a lullaby of love, to the wonders of the New Zealand bush.



Sleep Little Kiwi, Sleep by Deborah Hinde ISBN: 978-0-473-51520-1 RRP: \$19.99 your price **\$16.00** 



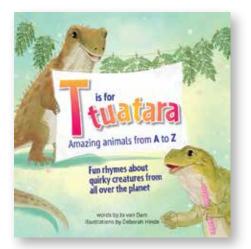
#### Sleep Little Kiwi. Sleep and the New Zealand curriculum

*Sleep Little Kiwi, Sleep* provides a valuable classroom resource for younger students across multiple curriculum areas.

Written in simple, easy-to-read language, the text uses many language features to describe little kiwi's night-time journey through the bush. Onomatopoeia and word families are used to describe little kiwi's movements (twirl, whirl, swirl, splish, splash, splosh) — words that will inspire listeners to move and devise their own movement-based word groupings. From a science perspective, the story provides a perfect introduction to ecosystems and food chains, and a springboard for discussing the disastrous effect that introduced predators have within New Zealand's own bush ecosystems.

Kiwi are, of course, beloved native animals, and will be well-known to readers. Less well-known will be the host of other creatures that the story introduces. An informative illustrated glossary at the end depicts 21 animals (native and introduced) that live in the New Zealand bush and that children will enjoy searching for in the illustrations.

Both Māori and English names and words are used in the glossary and story, providing a useful introduction to te reo Māori, and an example for how learners can begin to incorporate the language in their own stories and texts.



#### **T is for tuatara - Amazing animals from A to Z** by Jo van Dam and Deborah Hinde ISBN: 978-0-473-58084-1 RRP: \$19.99 your price **\$16.00** Wall Frieze **\$25.00**

#### Fun rhymes about unusual creatures

*T is for Tuatara: Amazing animals from A to Z* is a useful and entertaining text for teachers and parents alike.

This alphabet book is a collection of humorous rhymes and limericks featuring some of the more unusual animals from around the world, including New Zealand. Children (and adults) will learn interesting facts about the creatures, through the fun facts that accompany the poems, a double page spread with more information at the end of the book, and a quiz. The final two pages introduce poetic devices to aspiring writers, explaining how to use rhyme, alliteration, metaphors and similes, and more.

*T is for Tuatara: Amazing animals from A to Z* can be used to teach the alphabet, teach poetry techniques and animal facts, in a fun way.

Also available, is an ABC wall frieze made up of A5 cards featuring each of the quirky animals in the book perfect for the classroom.







#### T is for tuatara and the New Zealand curriculum

- thinking some of the poems make subjective statements about the creatures.
- using language, symbols and texts the text is full of descriptive writing, poetic devices and colourful verse, encouraging the reader to use interesting words in their writing.
- managing self this book is an excellent resource for independent research.
- relating to others many of the creatures are quite unusual looking and confrontational.
- participating and contributing this book is ideal to use in small groups where children can share poems and facts with each other, or as a class activity.



Scary Tales - Rhymes for Brave Children by Judi Billcliff and Deborah Hinde ISBN: 978-0-473-48304-3 RRP: \$19.99 your price **\$16.00** 

#### Familiar rhymes with a spooky twist

In Scary Tales, some of our best-known and most well-loved nursery rhymes receive a thrilling make-over — with hilarious results.

Mary now has a little ghost, which like her lamb, also follows her to school. Meanwhile, Scary Mary, quite contrary, grows her garden with wailing moans and rattling bones; while little Miss Muffet, still on her tuffet, is no longer quite so meek, quickly despatching an evil weevil and sneaky grasshopper who are eyeing up her eggs on toast.

Vampire dogs, zombie cats, a werewolf to the rescue and Frankenstein without his pants – younger listeners will be howling with laugher and delight, while enjoying and absorbing the patterns and rhythm of rhyme.



#### Scary Tales and the New Zealand curriculum

just the right touch of scary!

A collaboration between performance poet and drama teacher, Judi Billcliff, and award-winning illustrator, Deborah Hinde, *Scary Tales*, is the perfect book for entertaining a classroom — with poetry. Students will enjoy recognising familiar poems, and be inspired to create derivative poems and rhymes of their own. There is also potential for the rhymes to form the base for class recitals, dress ups and dramas. Several of the poems lend themselves to music and dance — in the Little Ghouls Party (based on the Teddy Bear's picnic) a gaggle of ghouls meet to party in the park, while in Hector the Zombie Cat, Hector runs around turning everyone he encounters into a zombie before turning back into a pussycat at dawn. An Activities section at the back of the book contains many more fun ideas for learning from the poems, while a Did You Know? section is crammed with interesting facts that non-fiction lovers will relish. (Did you know grasshoppers are older than dinosaurs? Or that rats are actually quite clean!) Suitable for independent reading at curriculum levels 1 and 2, *Scary Tales*, enables children to explore the language features of poetry — rhythm, rhyme, alliteration, onomatopoeia, assonance — while having fun. Many adults recall being tuned into their love of poetry through a favourite poem, learnt at school. *Scary Tales*, contains a host of such poems. Poems children will love, and want read to them time and again — with



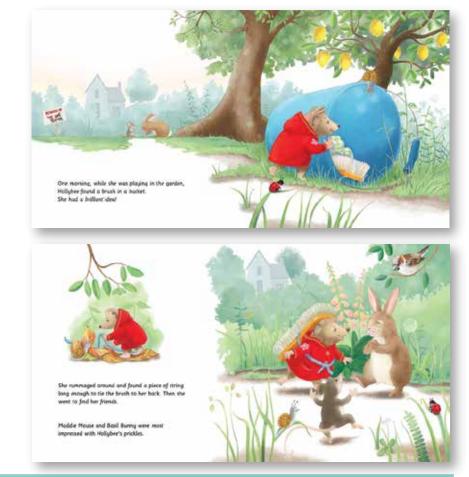
Hollybee Hope wants a Prickly Coat by Deborah Hinde ISBN: 978-0-473-43377-2 RRP: \$19.99 your price **\$16.00** 

#### A gentle story of hope and the value of being different

Hollybee Hope is a hedgehog with a problem — she has no spines! But Hollybee wants a prickly coat, and she wants it now. So, she takes matters into her own hands, with humorous, and at times, dangerous results.

Hollybee Hope Wants a Prickly Coat is a story of self-acceptance, of learning to see being different as an advantage rather than a set-back. It is also a story of friendship — the type of friendship you would sacrifice something special for.

Accompanied by gorgeous, evocative illustrations, the story will have readers second-guessing what might go wrong, as Hollybee attempts scheme after scheme to try and get the prickles she so desperately wants.



#### Hollybee Hope wants a Prickly Coat and the New Zealand curriculum

Hollybee Hope wants a Prickly Coat is a great story for use in the early levels of the health and physical education, and social sciences curriculums. Hollybee's quest for spines is about her desire to be a 'real' hedgehog and what she perceives that involves. She explains to her friends and family why this is important to her, and although they counsel patience, they share ideas and cooperate with her to find solutions to her dilemma.

The story encourages discussion around what it means to belong, personal identity, and how we can show respect for our own and others' needs, wants and feelings. It also prefaces discussions around development, and how our bodies change as we grow up. There are themes of resilience and acceptance, and solution finding, when situations are not immediately as we would wish.

#### On the hunt for a good idea

Join Hare – a loveable, scatter-brained, unlikely hero – as he hunts for something he's lost.

Is it big or small? Is it spiky or soft? Round, square, black, white, silly, smart? Hare's friends group together to help him find what he's missing. But first they have to work out what exactly he's lost.

A fun story, about the power of language to locate and define, the value of working together, and the wonder of a good idea. The text is simple and repetitive, joining with the delightful illustrations to create a word treasure hunt through the pages. Simple antonym pairings are introduced, encouraging readers to join Hare and friends as they try to recognise what he's lost.



The gentle twist at the end will have readers wondering – like Hare's friends – if what Hare was seeking was really such a good idea?

Hare by Deborah Hinde ISBN: 978-0-473-36294-2 RRP: \$19.99 your price **\$16.00** 



#### Hare and the New Zealand curriculum

*Hare* is a fabulous resource for exploring text features with younger readers, in particular antonyms and adjectives. The story covers many common antonym pairings, providing a springboard for discussing and identifying more. It is also a platform for guessing and imagining, recognising the connections between what is being described and what can be found in the pictures.

Hare's friends cycle through a pattern of adjectival questions as they try to determine what Hare has lost: Is it big? Is it small? Is it silly? Is it smart? Readers can be encouraged to consider what these words means, and what objects they know that might be described in these ways. As the animals start their hunt and find various objects, these can then be linked to the adjectives used: What type of object is that? Would you say it's big or small? Soft or spiky?

As such, the story follows the form of a simple mathematical enquiry cycle: posing and answering questions, and encouraging readers to hypothesise answers, based on patterns and groups.

It is also an ideal introduction to sayings and metaphors – how we use them in everyday speech and text, and what they might mean.

#### Novel adventures for older readers

Spaghetti Giraffe and his quirky mates live under the cooker in Mina Cucina's kitchen. The product of her culinary mishaps, the animals are born when the food she is cooking drops, slops or explodes.

A marshmallow frog, prune hedgehogs, a pea-eyed frog and a macaroni snail — will Mina Cucina ever learn to cook?

Join Spaghetti Giraffe and his friends in their hilarious attempts to help. With three books in the series, the friends' adventures take them far beyond the kitchen as they encourage Mina along the paths to friendship, love, butterfly farming and baking.



#### Spaghetti Giraffe – Three Book Set

By Sarah Johnson and Deborah Hinde ISBN: 978-0-473-65897-7 RRP: \$45.00 your price \$36.00

Sarah is available for school visits through the Read NZ Writers in Schools programme (www.read-nz.org) or by contacting Sarah directly (www.sarahjohnson.co.nz).



**The Spaghetti Giraffe** ISBN: 978-0-473-39140-9 RRP: \$19.99 your price **\$16.00** 



Spaghetti Giraffe and the Egg of Courage ISBN: 978-0-473-47401-RRP: \$19.99 your price **\$16.00** 



Spaghetti Giraffe and the Chaos Cake

ISBN: 978-0-474-62736-2 RRP: \$19.99 your price **\$16.00** 

#### The Spaghetti Giraffe and the New Zealand curriculum

Sitting in the crucial junior fiction category, where students begin to listen to and read longer stories independently, *The Spaghetti Giraffe* series offers plenty to engage young readers. With a host of loveable characters, fast-paced plots, and a variety of tricky problems to solve (tricky that is, if you're a small animal made entirely of food), readers will love joining the Spaghetti Giraffe and his mates in their adventures.

Packed full of language features, the stories are popular with teachers for vocabulary and comprehension, and as a starting point for students developing their own characters and alternative worlds.

The Spaghetti Giraffe is a Storylines Notable Book.

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Jungle Jazz

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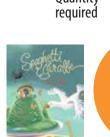
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**Scary Tales** Quantity





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